

Charles Booker

Los Colores de Fiesta

(The Colors of Fiesta)

for Concert Band

INSTRUMENTATION

| | |
|----------------------|---|
| 1-FULL SCORE | 3-1st TRUMPET |
| 1-PICCOLO | 3-2nd TRUMPET |
| 3-1st FLUTE | 3-3rd TRUMPET |
| 3-2nd FLUTE | 2-1st HORN in F |
| 1-1st OBOE | 2-2nd HORN in F |
| 1-2nd OBOE | 2-1st TROMBONE |
| 4-1st CLARINET | 2-2nd TROMBONE |
| 4-2nd CLARINET | 2-3rd TROMBONE |
| 4-3rd CLARINET | 2-EUPHONIUM in Treble Clef |
| 2-BASS CLARINET | 3-EUPHONIUM in Bass Clef |
| 1-1st BASSOON | 4-TUBA |
| 1-2nd BASSON | 1-DOUBLE BASS |
| 2-1st ALTO SAXOPHONE | 1-TIMPANI |
| 2-2nd ALTO SAXOPHONE | 3-PERCussion: Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbals, Maracas, Triangle |
| 2-TENOR SAXOPHONE | 2-LATIN PERCUSSION: Cabasa, Claves, Suspended Cymbal, Castanets, Triangle |
| 1-BARITONE SAXOPHONE | 4-MALLET PERCUSSION: Bells, Xylophone, Marimba, Vibraphone, Chimes |
| | 1-PIANO (optional) |

Grade 4

Duration: Approx. 5 minutes and 45 seconds



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About the Music

Los Colores de Fiesta was commissioned by the Pride of San Antonio Show Band to celebrate the year-long 300th Anniversary “Fiesta” of the city in 2018. As a former member of the South San Antonio and John Jay High School Bands, and later with the 5th Army Band, composer Charles Booker marched in the “Fiesta Flambeau Parade,” America’s largest illuminated night parade and the highlight of Fiesta. This rhapsodic work celebrates the exciting atmosphere of Fiesta, as well as the rich and diverse cultures it represents.

About the Composer

Charles Booker (b. 1952), a native of Natchez, Mississippi, is a retired U.S. Army Bandmaster, and former Associate Professor at the University of Arkansas - Fort Smith. He served the university as Director of Jazz Studies, Director of Bands, and Chair of the Music Department. During his tenure at UA Fort Smith, he taught trumpet, band, jazz band, conducting, music theory, orchestration and composition. Mr. Booker studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine, and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. Mr. Booker received his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music at Texas State University and holds a Texas Teaching Certificate. Mr. Booker has over 90 compositions published by Alfred, Kendor, Southern Music Company, Wingert-Jones, Potenza Music, Print Music Source, and Lecta Music. Mr. Booker’s music has been performed internationally by schools, universities, community bands and professional bands and orchestras that include the Fort Smith Symphony Orchestra, The U.S. Army Band and Orchestra (“Pershing’s Own”), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band. Mr. Booker’s 21-year career in the U.S. Army included service in the Fifth Army Band in San Antonio, Texas, staff arranger for the Army Field Band, conductor of Army Bands in Louisiana, Germany, New York City, and director of the Jazz Ambassadors in Washington, D.C. Charles Booker has been recognized by the Mayor of Fort Smith (the 2006 “Mayor’s Honors to the Visual and performing Arts”), the North Side Independent School District of San Antonio, Texas (the 2008 “Pillars of Character Award”) and received the Arkansas Arts Council Award in music composition for 2009. In 2007, the New Mexico State University Symphonic Winds released their CD entitled **Centra-fuge: The Music of Charles L. Booker, Jr.**, and in 2008, Mr. Booker released his second CD **American Jubilee**. Booker’s third CD, **Times Remembered**, was released in 2009, and his CD **Radiant Blues** was released in 2011. In 2013, Mr. Booker and fellow composer Roger Cichy released a compilation of their latest original music on their CD **Glorious Journey**. More information on Mr. Booker and his music can be found on his website, charlesbooker.com.

Mr. Booker is married to his wife of 47 years, trumpeter and quilter, Claudette [DeRocher] of San Antonio, Texas. They have three children: Major Erik Booker (U.S. Army retired) public school teacher; Dr. Adam Booker, Assistant Professor of Double Bass at Appalachian State University, and Dr. Colleen [Booker] Halverson, professor of English at Western Governors University. Mr. Booker and Claudette have nine grandchildren and three great-grandchildren and make their home in San Antonio, Texas.

Commissioned by the Pride of San Antonio Showband on the Occasion of the City of San Antonio's 300th Birthday

Los Colores de Fiesta

(The Colors of Fiesta)

Full Score
S995

Charles Booker

Piccolo

Allegro $\text{♩} = 114$

Flutes 1/2

5

Oboes 1/2

B♭ Clarinets 1

B♭ Clarinets 2

B♭ Clarinets 3

B♭ Bass Clarinets

Bassoons 1/2

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophones

E♭ Baritone Saxophone

Piano (optional)

B♭ Trumpets 1

Allegro $\text{♩} = 114$

5

B♭ Trumpets 2

solo
mf

B♭ Trumpets 3

Horns in F 1/2

Trombones 1/2

Trombones 3

Euphoniums

Tubas

Timpani

Tune to: A♭, B♭, D♭, E♭

Snare Drum
Bass Drum

Suspended Cymbal

Cabasa
Claves

Bells

Xylophone

hard plastic mallets

6

Picc.

Fls. 1/2

Obs. 1/2

Cl. 1

Cl. 2

Cl. 3

Bs.Cls.

Bsns. 1/2

A.Sxs. 1/2

T.Sxs.

B.Sx.

Piano

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1/2

Tbns. 1/2

Tbns. 3

Euphs.

Tubas

Timp.

Sn.Dr.
Bs.Dr.

S.Cym.

Cabasa
Claves

Bells

Xylo.

9

mp

mf

mp

mp

mp

mf

mp

mp

mf

mf